

Trolley Trail Art Steering Committee

**Meeting Minutes**  
**Trolley Trail Art Steering Committee**  
**Wednesday, February 18, 2009; 4:00-6:00 pm**  
**Oak Grove Fire Station Community Room**  
2930 SE Oak Grove Blvd, Milwaukie, OR 97267

*Present:* William Wild, Dick Saulsbury, Alicia Hamilton, Cheryl Snow, Madalaine Bohl, Thelma Haggemiller, Michelle Healy, Jan Fowler, Pat Kennedy, Pam Girtman, Ken Ackerman,

*Staff:* Bill Flood, Betsy Bostwick

*Guests:* Paul Hanrahan, Tom Fuller, Sharon Payne, Jeff Bornfeld, Roy Wikman

- I. Bill Flood called the meeting to order at 4:03.**
- II. Introductions**
  - A. Committee members and guests introduced themselves.
  - B. The January 28 meeting minutes were approved.
- III. Trail news and updates**
  - A. Reports on the sewer line and motorcycle use on the Trail were tabled to focus discussion on art.
- IV. Report and discussion: February 11 Public Review Meeting**
  - A. Bill Flood reported that the response was positive and there was excellent attendance.
  - B. The Committee reviewed the public comments that individuals left on the paper tablecloths, comment cards, and via email after the meeting.
  - C. The Committee felt that citizen comment reaffirmed the work that had been done so far: repeated comments were incorporated into the draft Public Art Guide.
  - D. Staff reported that the meeting was publicized via email, flyer, press release, and by North Clackamas Parks and Recreation District.
- V. Review and discuss: Draft Public Art and Amenities Guide**
  - A. Bill Flood explained the restructured document.
  - B. The Committee was reminded of the intended function of the Guide.
    - The Guide will be used by artists in project development and will guide the selection of artwork by future Art Steering Committees.
  - C. The Committee agreed that the vision and values (along with other sections of the Guide) describes broader purpose, goals and theme of the plan beyond the name "Trolley Trail".
    - The Guide (charts, graphs, related themes etc.) indicates and communicates a complex and thoughtful approach to the project.

- D. The Committee discussed whether or not the values and related themes were too generic, whether they encompassed the entire length of the linear park, and whether the order of the values should indicate a hierarchy of importance.
- The explanation of the values anchors them to the specific place.
  - All values are extremely important and ordering is not material to the document.
  - The Committee agreed that a hierarchy is not necessary and, if possible, should be displayed graphically as equal in the final document.
- E. Bill Flood noted that the goals are redundant in their comment and questioned the necessity of keeping them in the Guide.
- The Committee agreed that some elements of repetition are essential and, from an administrative standpoint, the Goals are a necessary element in the plan.
  - The Goals will be moved to the beginning the Standards and Guidelines section of the document.
- F. Bill Flood corrected the historical perspective to include the word *commercial* in the “first transfer of electric power and direct current”.
- G. Ken Ackerman provided the correct measurements of the Trail for page 4 of the document.
- H. The Committee agreed to remove the first sentence of the Vision on page 5 of the Guide and to change the sentence “These are intended to connect art and amenities and give the Trail...” to “These are intended to connect art and amenities and give the linear park...”.
- I. The Committee agreed to remove the phrase “Our hope is that” from the last sentence under Purpose on page 3.
- J. The Committee removed the phrase “often functional” from the “What are amenities?” section of the guide and replace it with the word utilitarian.
- K. The Committee discussed leaving amenities open as design opportunities for artists.
- Committee members questioned whether having some amenities purchased off-the-shelf and some artist-design would take away from the cohesive feel of the Trail.
  - Differences in look and feel will be different throughout the six miles of the Trail.
  - An agreement was reached that the Guide should leave opportunities for artist involvement as open as possible as future funding for transportation projects are procured.
  - Specificity in design will be outlined in individual Calls to Artists and discussed by future Steering Committees.
  - The Committee requested that a chart paralleling the Amenities chart be inserted for types of Public Art.
- L. The Committee discussed the Standards and Guidelines: they are strong and indicate the clearest expectation of artists and Art Steering Committees.
- Under the heading “Artist-crafted”, “locally crafted” should be changed to “handcrafted”.

-Under the heading “Colors”, the phrase “should not be offensive” should be replaced with “Colors for amenities and artwork along the Trail should be appropriate to the site and location to provide consistency.”

-The Committee approved Bill Flood’s addition of “Kid Friendly”.

M. Committee members requested that landscaping needed to be further highlighted in the Guide.

-Committee work is limited to County-owned land and may be limited in bioswales to one or two native plants.

N. Under the heading “Key Opportunity Sites for Artwork”, the Committee agreed that a statement should be added to the chart that indicates future opportunities for public art.

-References to the MAX line should be removed.

-Number 3 should read “Line of trees between River Road and Sparrow Road along McLoughlin Boulevard.”

O. A reference to marking the names of former Trolley Stations in the pavement should be added to “Signage and Kiosks” in the amenities chart.

P. The “Adopt a Section of the Trail” and “Adopt an Artwork” bullets under “Selection, Management and Stewardship” should only be mentioned in reference to artwork and amenities. It should otherwise be housed in the plans for North Clackamas Parks and Recreation District.

## VI. **Next Steps**

A. Bill Flood and Betsy Bostwick will work quickly to produce a new version of the Guide.

B. Based on Committee response to the next Draft of the Guide, Pam Girtman’s graphic design staff will produce a graphic layout for the March 18 meeting.

C. The first project for a smaller Art Committee will be the selection of a logo for the Trolley Trail.

D. Ken Ackerman distributed examples of potential amenity styles to the Committee for response via email.

## V. **The meeting was adjourned at 6:00.**